

Jennifer Maines

soprano

The multifaceted, Montreal-born Canadian soprano Jennifer Maines, has sung in world-renowned opera houses and orchestras in Canada, Holland, Belgium, Germany, Switzerland, Spain, Portugal and Austria. From 2003 to 2016 she was a member of the Tyrolean State Theater Innsbruck, where she sang more than 65 roles. Most recently Ms. Maines successfully debuted the challenging role of Lisa Franz in Weinberg's intense opera *Die Passagierin*.

Her impressive repertoire of opera roles includes Ellen Orford, The Duchess (*Powder Her Face*), Salome, Maddalena (*Andrea Chenier*), Tosca, Minnie (*La Fanciulla der West*), Cassandre (*Les Troyens*), Manon Lescaut, Jenufa, Wally (*La Wally*), Marietta (*Die Tote Stadt*), *Fidelio*, *Turandot*, and Chimène in Massenet's seldom performed French epic opera *Le Cid*. Ms. Maines has gradually built up an impressive list of Wagner roles, including Freia (*Das Rheingold*), Senta (*Der Fliegende Holländer*), Ortrud (*Lohengrin*), Venus (*Tannhäuser-both pariser, dresdner versions*), Adriano (*Rienzi*) and Kundry (*Parsifal*). For her intense and successful interpretation of Kundry, Ms. Maines won the prestigious 'Golden Schikaneder' in the 2015 Austrian Music Theater Prize in Vienna, in the category of 'Best Female Leading Role'. Ms. Maines will be adding a seventh Wagner role, debuting Brünnhilde (*Die Walküre*) in the fall of 2023.

Ms. Maines has also enjoyed critical acclaim on both the operetta and the music theatre stages, singing leading ladies such as Rosalinde (*Die Fledermaus*), Sylvia Varescu (*Die Csardasfürstin*), Laura (*Der Betterlstudent*), Anna Leonowens (*The King and I*), Fantine (*Les Misérables*), Aldonza (*The Man from la Mancha*) and Nancy (*Oliver*).

In the 2022/23 season, Jennifer Maines will return to her beloved 'home' stage in Innsbruck at the Tyrolean State Theatre, where she looks forward to performing 2nd Lady in Mozart's *The Magic Flute* as well as the Aufseherin in Richard Strauss' *Elektra*. She will also debut the role of Beelzebub in the Austrian premiere of the Rockopera *Last Paradise Lost*.

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